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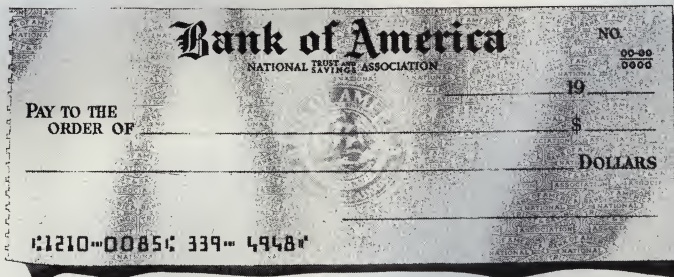
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HOLLYWOOD

STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

SEPTEMBER, 1969

VOLUME 4 NO. 5

COVER

In Hollywood, few photographer's are better known than George Hurrell, who has made a career out of photographing beautiful women. This months cover features Jean Harlow, blond super star of the 1930's, in a classic Hurrell pose.

Most of the stars have changed, some have died and others have faded from the limelight since he began. But the man who captured most of the stars on film is still busy. Hurrell has no plans for retirement. He is too busy photographing women like Raquel Welch, and Elizabeth Taylor. With subjects like that, who needs Palm Springs and a rocking chair?

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PUBLISHER:
DOROTHY DENNY

STAFF PHOTOGRAPHER
JERRY STRICKLIN

EDITOR
FRANK TAYLOR

ADVERTISING
Advertising Assoc.

ART DIRECTOR
DOTI FIORELLO

GRAPHICS BY
VALLEY GRAPHICS

CONTRIBUTORS: Bea Colgan, Rose Robinson, Francesca Dorsey, Napoleon Boz, Myrtle Gilroy, Fran Erwin, Florence Mack, Arlette Goodsell, Betty Hooten, Mike Broggie, John Michaeli, John Ringo Graham.

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POSED SELF – Marlene Dietrich loved to pose for publicity stills. She posed herself in front of a mirror while Hurrell took her pictures.



THE OUTLAW – Because of a battle of the bosom with censors, Jane Russell became one of the big stars of the 1940's and set the trend for well endowed ladies. Hurrell's lens mastery helped promote an unknown actress into an international sex symbol.

GEORGE HURRELL

SHOOTING THE STARS

In the last 30-odd years, George Hurrell of Van Nuys, has come to the conclusion life is a snap – and small wonder, he has photographed almost every major star in Hollywood at least once, and sometimes more often. His subjects have ranged from Garbo to Raquel Welch, from Mae West to Clark Gable, and Humphrey Bogart.

He is still busy with the leading stars of our era, including Elizabeth Taylor who just finished "The Only Game in Town" with Warren Beatty. While most of his peers have retired, Hurrell is still looking forward to the next assignment.

As times have changed, Hurrell has adjusted his techniques to conform. Once a star would spend hours in a still gallery to get two or three exceptional shots. Elaborate props would be brought in, and great care would be taken with the pose, hair styling and costume. Now, taking a stars picture is usually confined to a few minutes on the set where the still man is hard pressed to even get his subject to look at him.

Naturally this results in a certain loss of formal quality, but Hurrell is philosophical about the results. "If they like the modern, casual approach," he explained recently, "fine. I will do anything that makes my subjects happy."

A tireless craftsman, Hurrell is never satisfied with himself. "There is always room for improvement," he says, "but sometimes you must settle for less because of circumstances." He regrets not having longer sittings with his famous subjects. But figures it is their loss, not his.

One of his first assignments was Garbo. During the late 1920's and early 1930's, the studios ruled the lives of their stars with an iron fist. The famous Swedish beauty was asked by the

publicity department to pose in a track suit for a publicity shot. No matter what she might have thought about the idea personally, Garbo donned a track suit and went out to pose for Hurrell. No questions asked.

By contrast, the average young star today figures he is above such tactics and resents being asked to do them. This makes life for Hurrell a trifle more difficult. "I have an assignment to finish from the publicity department," he grinned, "but the shrimp I am supposed to shoot figures she knows more about taking a picture than I do."

A few even try to tell Hurrell how to light their faces for best advantage, or where they should pose. "This is silly," he snorts, "it is impossible to tell how you look without a mirror. The only star I ever met who was capable of posing herself was Marlene Dietrich. She used a mirror to get just the right expression and it worked great." But she was very unusual. Most stars couldn't do it."

The main difference between the movie queens of the 1930's and today, Hurrell thinks, is their attitude toward the camera. "I never had any trouble getting the big names to pose. They knew it was in their best interest to cooperate. The sessions would last hours, and not once did I get a complaint. We worked as a team. The bigger the star, the easier it was to photograph them."

"Humphrey Bogart for instance didn't like to have his pictures retouched. He preferred to have his pictures shot straight. He was a very honest type of person," Hurrell went on, "he lived much like he acted on the screen. Blunt, but honest. He always tried hard to help me do my job, and his pictures showed it."

"Clark Gable was much the same way," Hurrell pointed out, "he didn't

have a bad angle. You could shoot him from any side. It didn't matter. He went out of his way to be nice and to assist me in shooting the pictures we needed." The great love of Gables life was Carole Lombard. The actress was a frequent visitor to the Hurrell studio, and would arrive with Gable on many occasions.

"Carole liked to swear at Clark," Hurrell remembers, "to tease him." The actor would try to silence Miss Lombard's blue language because he found it embarrassing. "But the more he tried to stop her, the more she swore," the cameraman recalled, "it was her way of being affectionate, and teasing him."

Mae West was one sitting Hurrell will never forget. The star came with her manager and changed into a revealing outfit. After several hours of work, Hurrell thought he was through, when the star asked to have the gallery door locked so she could be photographed in the nude. The photographer is still wondering how the actress used the negatives. She took them with her.

Joan Crawford loved to pose for photographs and was constantly asking for new sittings. "It was a pleasure to work with Joan," he recalls, "she would do a pose over and over again until we were sure it was right. Sometimes an actress would get impatient with the deliberate way I shot pictures, but not Joan. She was willing to take as much time as needed."

He recently took stills of Raquel Welch, and may be assigned to the stars new picture, "Myra Breckinridge" at 20th Century-Fox. If this happens, it will be a virtual reunion for Hurrell and one of his pet subjects, Mae West, who will also star in the picture. Perhaps now he will have a chance to find out what happened to those nude pictures he took of Mae almost 30 years ago.



CAROLE LOMBARD – Wife of Clark Gable, and one of the most popular stars in the MGM galaxy of the late 1930's, Carole Lombard was one of Hurrell's favorite subjects.

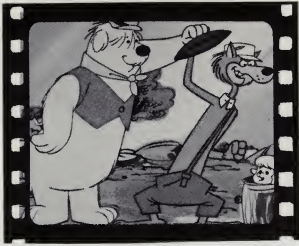
TRAGIC DEATH – Lupe Velez committed suicide but was one of the many beautiful women who posed for the Hurrell lens. She is caught at the height of her career, in a pensive mood.



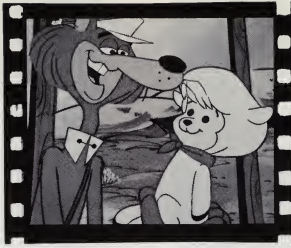
THE KING – Among Hollywood leading men, Clark Gable was always considered "the King." Even today his shadow is felt in Hollywood, the unseen presence who set the pace for others to follow.

MYSTERIOUS STAR – Greta Garbo left the movies at the pinnacle of her career, yet, and is still regarded by many as one of the greatest of all film beauties.





CARTOON VERSION – Making a human version of a cartoon series is lunch time recreation for Hanna-Barbera employees. This is the original cast of the famed animated cartoon.



CARTOON ACTORS – Mildew Wolf and Lambsy, the cartoon characters of Hanna-Barbera, are copied in real life by two actors employed by the studio.

BOBBIE GETZLER

One young man in Hollywood is attempting to set a record for the activities Americans are able to sandwich in during the noon lunch hour.

Jerry Eisenberg is producing and directing a movie between 12:30 and 1:30 in a weed-filled lot next to Hanna-Barbera Studios, where he works eight hours a day as a layout designer.

Assisting Eisenberg with his motion picture are five other Hanna-Barbera employees: Bonita Versh, Joel Seibel, Alex Ignatiev, Chuck Menville and Don Jurwich.

Following such an odd shooting

SHOOTING A MOVIE



LUNCH HOUR MOVIE – Director Jerry Eisenberg and Bonita Versh, who plays Lambsy in the lunch hour production of "It's The Wolf," study a camera angle.

schedule, the film crew has two minutes to eat its lunch before being called to action by Eisenberg, who sports a beret and carries a megaphone in the traditional Hollywood spirit of yesterday.

Eisenberg's film is a tongue-in-cheek version of Hanna-Barbera's animated series, "It's the Wolf," a regular portion of "The Cattanooga Cats," hour-long series for fall debut on ABC-TV.

He has lifted "Lambsy," "Bristle Hound" and "Mildew Wolf," the three starring characters from the cartoon, and has incorporated the trio into his own movie.

Menville and Jurwich, who are script writers, assist with the camera work, shooting with an 8-mm camera mounted on a tripod.

Eisenberg, who relates he is making the movies to gain experience in film-making, said, "Choosing the subject matter was simple enough. Bonita looks like 'Lambsy' and Alex like 'Bristle Hound.' Both were perfect for my 'live-action cartoon.'

Shooting begins once Eisenberg and Menville set up the equipment and select the proper camera angles.

Action! Miss Versh, wearing a bright orange mini-dress, begins to bounce erratically through the high weeds. Petite, with blonde Shirley Temple curls, she is a living prototype of "Lambsy." The naturally carefree Miss Versh responds enthusiastically to Eisenberg's direction.

"The film is a new experience for me," smiles Miss Versh. "The Shooting is going great for unprofessionals."

Eisenberg, pleased with the progress, said his desired effect is usually realized on first take.

"The players are terrific. They are very uninhibited and they contribute to my storyboard."

Menville is one of the biggest assets to Eisenberg. He is well-experienced for the task of cameraman. He and Len Jensen of Filmfair directed a film commercial for Gulf gasoline through Young and Rubicam that won a Clio Award as one of the best commercials of 1968.

As action of the afternoon scene begins, Menville leans over the camera and focuses the lens on Miss Versh.

In front of the camera, "Lambsy"

looks so happy prancing in the sunshine that it seems a shame to have her day disrupted . . .

But conflict is the essential ingredient to storytelling and Seibel, as "Mildew Wolf," needs only his cue to provide it. Eisenberg signals, "Mildew" greedily springs from the stalks, "Lambsy" registers frightful bewilderment and the chase ensues.

Isn't there anyone who will save "Lambsy?"

Not today there isn't. The lunch hour is over and "Lambsy's" predicament will remain until Eisenberg can resume his project on another day.



FUNNY TRIO - Mildew Wolf, Bristle Hound, (Alex Ignatiev) and Lambsy confer during a scene.

DURING LUNCH

DIFFICULT SPOT - Bonita Versh finds herself in a difficult spot as Mildew Wolf moves in.



THE WOLF - Making a menacing wolf, Joel Seibel frightens Bonita Versh at a dramatic moment in the film.



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UNIVERSAL CITY STUDIOS

JOTS FROM OUR LOT by Francesca Dorsey

LOUIS COOK HEADS MCA LAW DEPT. Herb Stern, Vice President and head of MCA's Law Department has announced that Louis W. Cook will head the newly organized MCA Inc. Law Department in New York. Mr. Cook will coordinate the various New York Law departments of Universal Pictures, Decca Records and MCA TV and the legal service required by any of the other divisions and subsidiaries of the company operating in New York. These divisions will function under the one legal umbrella of the MCA Law Department. Cook will report to Stern who headquarters at Universal City.

MURRAY WEISSMAN NEW
M. PIC PRESS HEAD

Murray Weissman has succeeded Maurice Segal as executive in charge of the motion picture press department of Universal Studios. Mr. Segal resigned to join National General Corporation. Prior to joining Universal, Weissman was a publicity executive for five years with CBS Television Network in Hollywood and for seven years with the ABC Television Network. He also was Hollywood promotion manager of TV Guide magazine. He has been with Universal for more than three years, first as manager of its TV press department and since 1967 as assistant studio publicity director.

UCLA STUDENT IS SIGNED BY
UNIVERSAL TO TERM PACT

The son of night club comedian Jack De Leon, Richard Dillion, has been signed to an exclusive Universal term pact and will be groomed for important assignments under the studio's New Talent department. The 22 year-old actor, a UCLA drama major in his senior year, was spotted by a Universal executive while appearing in the UCLA master company production of "America Hurrah."

RALPH FRANKLIN TO HEAD
MCA-TV INTERNATIONAL

Ralph Franklin, MCA Vice President, has been appointed head of the MCA-TV International Division, as announced by Berle Adams, MCA Executive Vice President in charge of corporate operating divisions and activities. Mr. Franklin had formerly headed MCA-TV's Latin American Division. Simultaneously with this promotion, seven additional advancements: Ron Brown, named to head all MCA activities in Australia, including Universal Pictures Distribution, MCA Records, Leeds Music, MCA-TV Australia and Universal Education and Visual Arts.

Richard Miyamoto, named to head all MCA activities in Japan, including Universal Pictures Distribution, MCA Records, Leeds Music, MCA-TV Japan and Universal Education and Visual Arts. Issam Hamoui, named to head all MCA activities in Lebanon and the Middle East, including Universal Pictures Distribution, MCA Records, Leeds Music and MCA-TV Lebanon. Francisco Padilla, to head the marketing of the following MCA divisions in Mexico: MCA Records, Leeds Music, MCA-TV Mexico and Universal Education and Visual Arts.

MISS TEEN INTERNATIONAL
PAGEANT PRESENTED AT
FIESTA MEXICANA

Universal Studios Tour and Teen-age Fair, Inc., in conjunction with the Fiesta Mexicana, presented the Miss Teen International Pageant during a three day program, Aug. 7th, 8th, and 9th. Twelve Miss Teens from Holland, Norway, Finland, Israel, Australia, Sweden, Yugoslavia, U.S.A., Japan, Canada, England, and Mexico were competing for the title of Miss Teen International. The Pageant was presented on the large Fiesta Stage at the Tour

Continued on Page 10

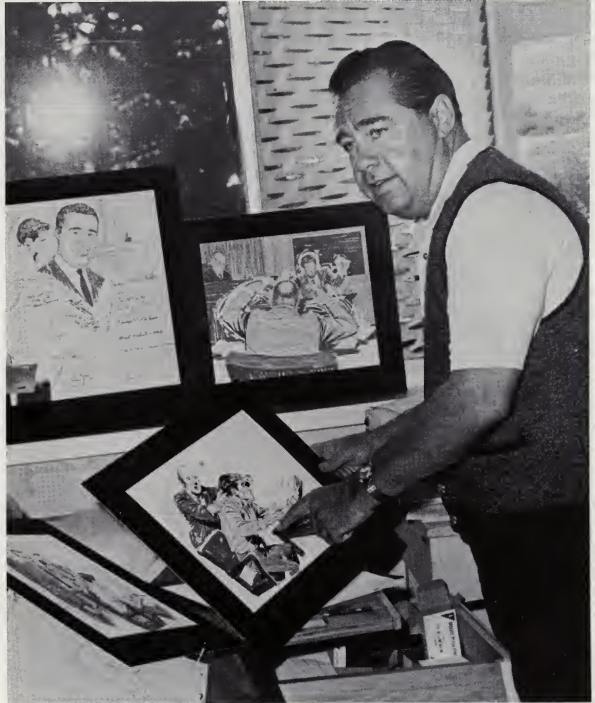
BILL LIGNANTE

TRIAL ARTIST FOR

SIRHAN SIRHAN

by Bill Lignante

Bill Lignante, a layout designer for Hanna-Barbera Productions, recently completed covering the Sirhan Sirhan trial in Los Angeles with his sketch pad for ABC-TV. One hundred of his sketches are currently on display until July 27 along with 200 other sketches from CBS-TV and NBC-TV at the California Museum of Science and Industry. A book will be published late this year relative to his sketches on the Sirhan trial. The fact that no TV cameras were allowed in the courtroom gave Lignante a chance to relive the golden days when all news events were depicted by artists. Following is his story of some of the daily problems he encountered.



TRIAL ARTIST Bill Lignante, artist for Hanna-Barbera Productions was called upon to display his talents as a courtroom reporter with a pencil instead of a typewriter. Lignante drew sketches of what took place at the trial where no cameras were allowed.

It became apparent that 1969 would be the year of the courtroom trial . . . courtrooms where no T.V. cameras or photographers would be allowed. When I received a call from ABC's west coast network news director, Bill McSherry, inquiring as to my availability to cover the Sirhan Sirhan trial for his network, I didn't hesitate. Without exception it has been the most gratifying professional experience in 20 years. We taped a show recently illustrating a tape recording made while Sirhan was being interrogated the night he was taken into custody. I created five drawings to illustrate

two-and-one-half minutes of tape. It was the same as illustrating a story-type comic strip.

The daily routine at the Hall of Justice in Los Angeles is an interesting one. It starts when I get off the elevator at the eighth floor and turn left to "Dept. 107 Superior Court". I walk down roped-off hallways lined with spectators,

cameramen, photographers and helmeted policemen in full regalia. At the end of this hall is a desk where two men from the Sheriff's Dept. are seated. The officer on the right handles the members of the press; the officer on the left handles all other persons who will be allowed to visit in the courtroom that day, including witnesses. All seats are numbered and

assigned at this desk under the watchful direction of Mr. Frediani, the court coordinator. The members of the press have permanently assigned seats. The artist, because of the nature of his reporting, sits in the first row. There are six of us.

After being checked in at the desk (which consists of recording your seat number, press card number and your signature daily, you stand in a line over to the right of the first steel door to await your turn to enter. Inspector Newman is the Admittance Director. There's a knock at the door; Inspector Newman looks through the small glass window, turns back to the line of waiting press and says, "Three males" or "Two females," etc. This is startling at first, but you get used to it. You see, everyone must be searched before going into court and they can only handle so many at a time. You are passed through the first door into a small hall where five more officers eye you. Again you wait. Another knock on another door, and then into the examining room where you're told, "Everything out of your pockets and on the table", then, "hands against the table and spread your legs". At this point, your anatomy is gone over quite thoroughly, followed by, "Stand behind the black line, arms out." Then another officer goes over your body with a Geiger counter-type instrument to see if any metal object is concealed. Your wristwatch, belt buckle, cuff links and tie clasp set the thing off. This is acceptable. Each item, however, is thoroughly fingered by the officers just to make sure.

Meanwhile, back on the table, your personal belongings are being examined. Here is where we artists give the officers a tough time. I usually carry two or three dozen pencils and pens, pads and a portfolio filled with this and that. Of course, each pencil and pen could be a weapon and is individually examined. It takes a little time to complete this task. Finally, you get the nod. Back everything goes and you stand over in front of another door from which two eyes glare at you through another little window. The eyes get a signal of approval from your examiner and you pass into the lobby outside the courtroom. Here, everyone relaxes and awaits the day's proceedings.

The examinations, though serious, are not without their humorous side. Especially after everyone gets to know each other. Not too many of the cracks are reportable, but here are a few: "I want a policewoman to examine me this

morning as a change of pace"; "A little lower and to the left ... Ah, that's better"; "I wouldn't be able to wake up in the morning without this daily message"; "My wife's going to have to take a course at the Police Academy so that when the trial is over, she can do this"; and so on.

Once court is convened, everyone gets down to the serious business of reporting the trial. Your eyes have to be everywhere. You must have a photographic memory. You draw constantly. I'm lucky to have John Davenport, ABC's newscaster, sit right behind me. He can see what I'm drawing and can work out his written commentary around my pictures. Also, through notes passed to me, he will make suggestions. At the 11 o'clock recess, we talk further. When court adjourns for lunch, the rat race starts. John and I rush back to ABC where he works out his text and I, my drawings. We must tape the Sirhan feed by 2:30 p.m. Los Angeles time so ABC's Frank Reynolds can use the spot on his network show at 6 p.m. New York time. I try to keep my drawings flexible and to anticipate what might happen in the afternoon session in court, so that if there is an update to be made, it can be done quickly, efficiently and accurately.

I have gotten many compliments on my work from many sources which is always gratifying. Newsweek magazine did an article on courtroom artists in the March 10th issue. The tree networks will exhibit their artists' work in a combined show at the California Museum of Science and Industry at the end of the trial here in Los Angeles.

MOTION PICTURE HOME BUSY ENTERTAINMENT CENTER

The Motion Picture Country House and Hospital is one of the busiest entertainment centers in Southern California. Proof of this came recently when Jack Benny created a special show for the residents and a short time later Cesar Romero arrived to visit with residents.

First run motion pictures from all the major studios have become a regular Sunday night feature in the Louis B. Mayer Memorial Theater. Residents take short trips to various parts of the city for special entertainment such as the Ice Capades, and circus.

The Motion Picture Country House and Hospital is a model for the nation.

Universal Studios

Continued from Page 8

Division and incorporated many of the Fiesta's shows into the program. Judges for this event included: Vi Weber of the Los Angeles Times, Hal Rossmore, Universal Studios Casting Department, Mike Westmore, Universal Studios Makeup Department, Gerard Ford of the Ford Modeling Agency, Edith Head, Academy Award Winning Costume Designer, Susan Clark, star of "Tell Them Willie Boy Is Here", "Colossus", "Skulduggery", and "Coogan's Bluff" and Skip Young of the "Ozzie and Harriet" television series.

The Friendship Award was presented on August 7th by Joanna Cameron of "How to Commit Marriage" fame; the Natural Beauty Award by Don Galloway of "Ironsides" with Diane McBain reading the standards for this award; the final crowning of the winner was done by Miss Anne Baxter, Academy award winner and Mayor of Universal Studios.

Susan Clark, starring in three unreleased feature films: "Tell Them Willie Boy Is Here," "Colossus 1980" and "Skulduggery", enrolled in an American literature course at Los Angeles City College ... but her instructor and classmates never learned that the Canadian redhead was a prominent actress. Miss Clark received more attention, however, when she participated in the Miss Teen International Pageant at Universal Studios Tour Division:

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NEWS FROM GOWER GULCH



By Beia Colgan

AROUND THE LOT (S) – The 1969 Columbia/Screen Gems Annual Employees Picnic was as successful as ever. Held August 23rd at the Columbia Ranch in Burbank, for employees and their families, this year's picnic featured two dance bands, the Crickets and the Taurus; a trampoline act; Frank Inn's bear and dog act; a horse act; 20 Shriner clowns; the Keystone Coppers; a live elephant; four children's rides; a huge parade and, last but not least, a photo contest. . . The Studio Club bowling league got underway September 3rd at the Hollywood Legion Lanes. . . Results of the recent Valencia Golf Tournament saw Ed Bernds and Joe Henrie Class A winners; Clarence Davenport, Class B champ and Alex Bryce, tops in Class C. . . Talented Larry Hampe of the Multith Department has a photographic display in the upstairs lobby of the Loew's Hollywood Theatre where "Castle Keep" is playing an exclusive engagement. The display consists of ten 11x17 black & white portraits of the stars of the film mounted on red boards. These are done via a special photographic process on the Xerox camera without using filters or a screening process and take on a wood engraving effect. Someone was so taken with Larry's work that three pictures were stolen from the theatre and Larry had to make up three more. Stop in and have a look. It's time someone appreciated Larry's many talents. . . Screen Gems executive, Geoffrey Fischer's talented wife, Elizabeth Lane, landed a plum role in Columbia's "Getting Straight." Elizabeth began her career on a tv show in her native Montgomery, Alabama, did a dozen theatre productions in the South, then joined the Actors Studio in New York. . . Larry Fleischman, who works in the SG's mailroom, recently made his acting debut as a young "hippie" in a segment of "Mr. Deeds Goes to Town."

The new series premieres on September 26th. . . Leo Jaffe, president of Columbia Pictures, has been named to receive the Brotherhood Award of the National Conference of Christians and Jews in November at a luncheon in his honor to be held at the Waldorf Astoria. The award is given annually to an outstanding individual in the amusement industry for distinguished service in the field of human relations. . . Night janitor supervisor, Frank "Pancho" Hill, certainly moves fast. Friday, August 15th, he flew to El Paso, Texas. Sunday, August 17th, he was back in town with wife, five children and furniture in tow. Frank has been here for several months, but the family was still in El Paso preparing to make the big move. Welcome to the City of Angels.

LEISURE WORLD – Studio Publicity head, John Flinn, took three weeks vacation in August to do what everyone should do when on vacation. Relax! . . . Night janitor, Shorty Wisman, reports he and his wife enjoyed their recent trip to Grant's Pass, Oregon, so much that they are seriously thinking of making it their home upon Shorty's retirement next year.

WELCOME BACK to Jan Myers, men's costume, and Lee Marshall, executive director of the Studio Club,

both recovered from recent surgery. . .

NEW ON THE LOT – Erich Segal, scripting "R.P.M.*" for producer Stanley Kramer. (*revolutions per minute). . . John Bennett and Melvin van Peebles have joined Leon Mirell who arrived last month. Their Bennett-Mirell-van Peebles Productions will film "The Night the Sun Came Out on Happy Hollow Lane" with Godfrey Cambridge. . . Consultant with the H.B. Maynard Co. is Bernie Watson. . . A nice break for an old friend, Barry Moss, formerly assistant to Sam Brown at the Academy Awards Theatre. Barry is now assistant to George Glass, v-p of Stanley Kramer Productions and will handle publicity for Mr. Kramer's films. . . Also making his publicity debut is Peter Frankovich, talented son of M.J. Frankovich, who recently joined the Columbia publicity staff. Welcome aboard you'all.

FAREWELLS to some wonderful people. After 39 years with Columbia in a variety of key positions, Duncan Cassell, assistant secretary to the corporation, retired in August. When Duncan was secretary to the late Harry Cohn, his office fronted on Gower Street right by the two large magnolia trees (since removed) that gated the main studio entrance. Everyday during the season, Duncan would open his window, pick a magnolia blossom, and send it down to his girl friend, Marie, in the publicity department. Marie Cassell still loves magnolia blossoms and we, who know and respect Duncan, will miss him very



HIS VERY OWN OSCAR – Tommy Dawson, head of the costume department at Columbia Pictures, recently resigned from the board of directors of the Columbia/Screen Gems Studio Club. Active on the board since the club's inception, Tommy was presented with his own "Oscar" by members of the board in recognition of his long and faithful service. Left to right are: Bernie Brust, Wayne Conard, Paul Hesse, Dawson (seated), Sid Katz, Peggy Pollard and Beia Colgan. Also on the board of directors are Jack Blankley, Everett Olson, Lee Krosskove and executive director of the club, Lee Marshall.

much... Another gentleman has left Gower Gulch after serving a 33 year tenure. Starting from the bottom in the Accounting Department, Hervey Shaw, studio controller and assistant treasurer of Columbia Pictures, left us in early August. Among positions held by Hervey were chief accountant, studio auditor, controller and administrative executive and assistant treasurer. In addition, he was made chairman of the board of directors of Western Costume Company in 1960. Mr. Shaw's pleasant face will be

missed by his many friends... Ruby Schmidt announced her retirement on August 22nd after serving for 22 years in the Editorial Department. Dealing with Ruby was like seeing the sun pop out on a cloudy day... Another longtime employee, John Bendowski, head of the Special Effects Department, has retired. John's face was as familiar on the back lot as the Columbia lady's is to an audience... Wrapping up assignments and checking off the lot were Ted Mann, Ron Silverman, Vincent Tubbs, Jesse Hill

Ford, Quincy Jones and Guy Green.

NEW ASSIGNMENTS — Couldn't happen to a nicer guy. George Marshall, assistant executive in the business affairs department, has been upped to director of business administration of Columbia Pictures, replacing Duncan Cassell. He has also been appointed as assistant secretary of the division by Leo Jaffe, president. George joined us in 1963 and is a graduate of Howard University and of the University's Law School... Al Feder, Screen Gems controller and director of management information, has been elevated to the position of studio controller. He replaces Hervey Shaw. Mr. Feder will supervise Columbia Pictures Feature Division, SG's TV Division, EUE/SG's Commercial Division and the newly formed Columbia Pictures Facilities Division financial activities on the West Coast. Mr. Feder was formerly controller of Ziv-UA... Roy Maples, foreman in the Special Effects department, will assume many of the duties previously shouldered by the retired John Bendowski. He will function under the direct supervision of John Roche... Shirley Wilson replacing Ruby Schmidt in Editorial. Guess Shirley likes working closely with her husband, Sam Wilson, head of the Sync Room.

SCREEN GEMS SPECIALS — The Pearce Sisters, popular instrumental group, ranging in age from eight to fourteen and SG's contractees, headlined their recent nightclub appearance at Cactus Pete's in Jackpot, Nevada. They have previously appeared with Jimmy Durante in Las Vegas... Heather North, featured in "Days of Our Lives," entertained 500 veterans at Sawtelle Veterans Hospital on July 30th. More of our people should contribute time to such a worthy cause... New on the directing end at SG's is Howard Zieff who will direct commercials for the company as part of SG's acquisition of Zieff Films. Zieff will head the newly formed Zieff Division which will work closely with EUE/Screen Gems. Mr. Zieff has been honored with almost every major commercial director's award in the past nine years... Richard Roth has been appointed executive in charge of new projects at SG's. He will work with Leonard Goldberg, v-p in charge of TV production, in the development of new series ideas, motion pictures for tv and pilot projects.

*** That's it for this month.



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WARNER BROTHERS - SEVEN ARTS

BY MYRIEL GILROY

FROM WARNER BROS.—

Kirk Douglas's plans don't include any work before the camera for the rest of the year after he completes his starring role in "There Was A Crooked Man . . .", the Joseph L. Mankiewicz Production for Warner Bros.-Seven Arts.

"I've done three pictures back-to-back, 'The Brotherhood,' 'The Arrangement' and 'Crooked Man,'" he says, "and I'm going to take some time off. My wife Anne and I probably will go to Europe this summer, maybe tour the Greek isles in a chartered yacht and I'll probably attend the Moscow Film Festival."

Kirk admits he probably won't be entirely idle. His company, Bryna Productions, will star Kirk's actor son, Michael, in a picture called "Summertime" and Kirk plans to have some hand in the production phase.

Henry Fonda is joining the ranks of movie stars who have their own sauna baths. While he's in Hollywood for Warner Bros.-Seven Arts' "There Was A Crooked Man . . .", Henry is having a sauna built at his Bel Air home. He has no plans to put one in at his New York townhouse.

Hume Cronyn, who loves the stage better than anything with the possible exception of his wife, Jessica Tandy, returns to the boards this summer starring in the title role in the national company of "Hadrian VII," currently a hot ticket on Broadway. The run opens Aug. 4 at Stratford, Ontario, and will play the Amhanson Theatre in Los Angeles March 17 to April 25, 1970. He's now completing a starring role at

Warners-Seven Arts in "There Was A Crooked Man . . ."

The Russian government has invited Kirk Douglas to attend the Moscow Film Festival in July. Kirk has accepted but it will be a close call between the completion of his starring role in Warner Bros.-Seven Arts' "There Was A Crooked Man . . ." and his departure date, July 15.

Claudia McNeil, the New York stage star, has arrived in Hollywood to start her role in "There Was A Crooked Man . . ." at Warners-Seven Arts. She plays the jolly madam of an 1880's sporting house.

Henry Fonda will have only two days off between the completion of his "There Was A Crooked Man . . ." role and the start of "Cheyenne Social Club" on location at Santa Fe, N.M. He'll probably spend them packing his gear.

Hume Cronyn has departed "There Was A Crooked Man . . ." for his New York home but will be busy again, shortly. He starts rehearsals July 17 for the national company tour of "Hadrian VII", in which he'll do the name role.

Warren Oates returned to the "There Was A Crooked Man . . ." set at Warners-Seven Arts after his flying visit to Grand Bahama Island, where he and Vickey Turner, English actress, were married during the Warners-Seven Arts International Film Festival. Mrs. Oates flew back to England after the ceremony but will join Warren here shortly after some visa complications are straightened out.

Bobby Bennett, who plays a bartender in "There Was A Crooked Man . . .", is no novice at slinging drinks. He's the general manager of a famous New York restaurant, Gallagher's 33, and used to tend bar himself. Bennett accepts acting assignments from time to time and "Crooked Man . . ." is his sixth feature film.

SANTA FE — Edward Tsyitee, a Zuni who looks like the man on the Indian-head penny, has been cast by Carol Reed to play a tourist come-on Indian in "Nobody Loves Flapping Eagle."

Tsyitee will wear the full regalia including an eagle feather bonnet and deerskin moccasins. He'll be seated on a stuffed stallion in front of a curio shop.

ED MANSON DIES

Funeral services were at Old North Church, Forest Lawn, for Edward Manson, 77, theatre and motion picture publicist for more than 50 years. Manson died at his home in Toluca Lake of a heart ailment, following a long illness.

Born in Scotland, Manson was a photographer for the Toronto Star and the Globe and for Vitagraph Studio in New York when Charlotte "Bubbles" Walker was its leading star. He came to Hollywood to do promotion and publicity for Mary Pickford and Douglas Fairbanks for five years. He was Charles Chaplin's personal representative for a similar period. He worked for Howard Hughes on "Hell's Angels" and "The Outlaw."

Manson, a charter member of the Publicists Guild, started at Warner Bros. in 1936, retiring in 1957. His survivors include his widow, Fern, and, in Canada, a sister, son, daughter, and five grandchildren.

The animal world is well represented in Warner Bros.-Seven Arts' "There Was A Crooked Man . . .", including 180 horses, eight mules, six snakes and a kangaroo rat.

SAM GOODE PASSES

Samuel F. Goode, 59, who entered the film industry as secretary to the late Col. Nathan Levinson and worked his way up to production mixer at Warner Bros.-Seven Arts, died of a heart attack in his Burbank home.

Born in Washington, D.C. and educated in Los Angeles, including Woodbury Business College, Goode joined Warners in 1933, spending his adult life as a member of the Warner Sound Department. In recent years he has accepted freelance assignments at Hanna-Barbera and 20th Century-Fox.

Goode leaves his widow, Patricia; a daughter by his first marriage, Mrs. Arlene McMillan, and eight grandchildren.

ALDRICH STUDIOS

Michael Caine is beaming over reports that his latest production "The Italian Job," is the biggest grosser in London. What pleases Caine, who is wrapping up "Too Late The Hero" and will p.a. the U.S. with "Italian Job" in August, most is a newspaper review stating that his picture has the greatest car chase sequence ever filmed "including that in 'Bullit,'" the rave added.

Continued on Page 31

Twenty-First Annual San Fernando Valley Fair

SEPT. 3 TO 7TH

There are many events that occur in the Valley each year, but one that Valley residents can be especially proud of is the annual San Fernando Valley Fair which is in its 21st season this month. In recent years, fairs have been shunted from the limelight of public interest to virtual obscurity by other events and permanent attractions like Disneyland and Movieland Cars of the Stars.

There is something about a genuine family fair however, that still appeals to the average person, a grass roots approach to life that never goes out of style, and

the planners of the San Fernando Valley Fair have not overlooked this fact. For several months, Jimmy Woods, General Manager of the fair, Carl F. Kraatz, Executive Producer, Robert Deems, Devonshire Downs Manager, Gene Holter, Show Producer, and Dick Aultman, Promotion Director, have been hard at work trying to preserve the family fun aspects of the fair.

Many experts who have observed the results feel they have not only succeeded, they have contributed a large measure toward the original feelings fairs
Continued on Page 27



FAIR HORSE SHOW and activities are in charge of Robert Pierce.



SHOW PRODUCER, Gene Holter, Carl Kratz of the L.A. Home Show and general manager Jimmie Wood combine talents to present the 21st season of the San Fernando Valley Fair Sept. 3 thru 7th.



A SHOW STOPPER. A racing Ostrich poses beside Show officials, Virginia Slavichek, Gene Holter, Supervisor Warren Dorn and Robert Deem.



PREVIEW OF ANIMAL ZOO. Gene Holter, Virginia Slavichek and Supervisor Warren Dorn.

Valley CLOSE UP

ISABEL BONIFACE "STARDOM THE HARDWAY"

Isabel Boniface, a young San Fernando Valley actress finds Hollywood is as brass and hollow as it has been painted by moralists, but for the girl who believes in her talent and refuses to compromise, there is still opportunity.

By Frank Taylor

Isabel Boniface is climbing the ladder of success — one rung at a time, as a Hollywood actress. Along the way she has picked up all sorts of information. For instance, when she played with John Wayne in "True Grit," she discovered the star had blue eyes. Kim Darby who is also in the same picture looked like she was 10-years-old to Isabel, and Glen Campbell? "No snooty air about him."

A stint in two bikini beach movies started her on the road to acting, at a time she was contemplating a career as a legal secretary. For the bikini movie all that was required was a nice figure. After that, the requirements became more difficult.

Growing more ambitious, she went after bigger game and found a part with three pages of script in "Nevada Smith". As the mother of the hero, Steve McQueen, Isabel played an Indian who is tortured to death. Villians carved up her back, and eventually finished her off.

She went on location for the picture expecting to wear a special bra the makeup department had created for her scene. The first morning of work she was asked to pose without any covering in a "European version" scene. The suggestion made Isabel so mad she decided to fly home rather than submit.

The producer smoothed things over by promising not to press the topless part of



Proud of her ability to act, Isabel says with confidence, "I can play any part but a blue-eyed blondel!" Her most recent screen credit was with John Wayne in "True Grit."



Isabel Boniface without makeup.

As the mother of "Nevada Smith," Isabel Boniface is tortured by brutal white men, then killed. Carl Maldin attacks fellow actor, Gene Evans in a tense moment, while Isabel watches in horror.



her performance and concentrate the cameras instead on her facial expressions. The acting was first rate according to the critics, but the movie people had their revenge for refusing to go topless.

Isabel had waited months for the movie to appear in local release and went to the first screening she could. Her moment of expectation turned out to be one of frustration. Nowhere in the credits could her name be found. It was a cruel blow. As a featured player in an important movie, she had been denied the basic credit due almost anyone who has a speaking part.

Smarting with humiliation, she called the studio to find out what had happened to her credits. She was shuffled from department to department, as first one then another department head tried to brush her off. Finally, a lawyer who still had a spark of humanity left inside told her the truth. Since she had no agent to write up the contract, she would never have a mention in the credits.

The lawyer also told her to get an agent. This was advice she promptly took. But she had never regretted the stand she took on appearing nude in a film. "People want to see me act, not undress," Isabel says firmly. In "Nevada Smith" she became so immersed in her portrayal, she refused a tearmaking devise. "I cried my OWN tears," she recalls, "they weren't artificial."

Because she had played an Indian, a casting director for Hal Wallis decided to hire her for the same thing in "True Grit." After reading the script, it appeared she would appear in the same scene as John Wayne. But when the big moment came, Isabel was going out the door as the western star was coming in. "We sort of brushed shoulders," the actress remembers wistfully. But that was when she made the blue eyes discovery, so it doesn't seem so bad now.

A friend, trying to help Isabel get exposure in the right places suggested she attend a formal tea for members of the Canadian government. The friend forgot to mention it was a black tie affair. Donning a complete Indian outfit, with headband and buckskin dress, Isabel made a grand appearance.

Stepping through the doors of the room, she was horrified to see everyone in black tie attire. She was ready to run. But instead of laughter, the group was delighted. In a short time, it was decided to scrap plans to hire a real Indian to act as Goodwill Ambassador for British Columbia and offer the job to Isabel. In

the opinion of the Canadians, a Hollywood Indian was far superior to the authentic article.

For her chores with Canada, Isabel wanders the globe helping to drum up business for the government. Even though she is not an Indian, she is continually being offered parts that call for this kind of person. To date, she has been offered parts as a Mexican, Indian and Chinese. Even though the roles seem to be monotonous, they keep her eating, and that is all she cares about at the moment.

She still longs for better parts, and hopes to land one in another major production — but this time, with credits. She practices her art constantly, and says, "I can play anything but a blue-eyed blonde." Her real eyes are brown.

She has been working with Barbara Stanwyck in recent months and the experience was a bit unnerving at first. "I couldn't stop looking at her. She is so nice. Most of the big stars are. They don't have time to be petty." She was impressed with Glen Campbell because the singer never used profanity.

Arthur Kennedy scared her a bit. "He looks at you instead of talking. I like to know what people are thinking, and it is hard to guess what he is up to." Others like Carl Maldin have treated her like a queen. She is no longer thinking about that job as a legal secretary, success in the movies has come too close for that.

In the beginning her mother was a bit dubious about Isabel's career. In fact she was opposed to it completely. But that has changed now. Mrs. Boniface is her biggest booster. Her father, a sailor in the Merchant Marines comes into port only rarely so they don't have a close relationship, but he too is proud of the family's acting daughter. Her neighbors in the San Fernando Valley stop by to check on her progress, but no one is predicting what the next step in Isabel's career will be. And she is too smart to plan on anything before it happens.

But, she is confident in her ability to meet anyone on their own terms — and come out on top. She has already been in more pictures than the average actress of her experience, and she knows how to work, and work hard. No one needs much more than that. Not even in Hollywood.

"Confucius Confused"

"Do FLYING SAUCERS have CUPS atop, filled with the COFFEE that's GOOD TO THE LAST O'?"

RONA BARRETT TALKS

Rona Barrett, entertainment columnist for the Metromedia Television network, gave the low-down on The Real Rona Barrett to the Girls Friday of Showbiz at their monthly meeting.

The controversial Miss Rona, as she likes to be called, addressed the group of secretaries in the entertainment industry and discussed her rise from fan club organizer to her present position as the first regularly scheduled entertainment news caster on television.

Girls Friday of Showbiz sponsor reconstructive surgery for needy children who are ineligible for state or county aid.

"JOHN & MARY" SHORTS

When filming finished on "John & Mary," Dustin Hoffman, who'd spent a lot of on-camera time in bed with Mia Farrow, gifted his co-star with a beautiful, hand-knitted antique blanket. Mia, who's becoming known for her eccentricities of dress, is having a circular hole cut in the center so she can wear it like a poncho — maybe to the premier of the film.

When director Peter Yates introduced Mia Farrow to Dustin Hoffman, the co-stars of "John & Mary" were both so shy that the attendant photographer couldn't get them close enough for a one-column picture. Less than twenty-four hours later, they were in the same bed — rehearsing the first scene.

Everyone from fans and movie crew men to visiting dignitaries and hard-boiled journalists automatically calls Dustin Hoffman by his first name. When a distinguished visiting playwright asked a grip on the set of "John and Mary," where he would find Mr. Hoffman, the technician disclaimed any knowledge of such a person, then did a double take and said: "Oh, you mean Dustin. He's in his dressing room."

"You know I've been spending an inordinate amount of time in bed," Mia Farrow pointed out to director Peter Yates at the wrap party celebrating the end of filming on "John & Mary." Although the cinematic sites of her slumber (and other types of activity appropriate to bed will never rival George Washington's, she does share beds with co-star Dustin Hoffman, Michael Tolan and Kristoffer Tabori — one at a time of course — as well as with her two room-mates.

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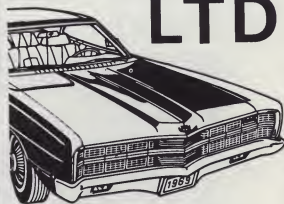
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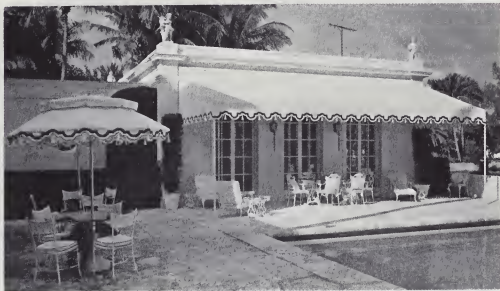
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MELODIE MAKES RABBIT RUN

Melodie Johnson is twice a rarity, a native Los Angeleno, and the only actress actually christened Melodie. She has another distinction, being possibly the most distractingly proportioned blonde who could, if she chose, put her English and journalism majors to work in any city newspaper office.

However, it wasn't the English-journalism part that got her her role in "Rabbit, Run," Warner Bros.-Seven Arts' screen version of John Updike's best-selling novel of middle class mores as seen through the eyes of a perceptive writer. It was her talent as an actress, and those aforementioned distractingly proportioned blondeness. In the color and Panavision Jack Smight directed feature, Melodie plays a minister's wife, one with a flirtatious eye.

Howard Kreitsek is the producer of "Rabbit, Run" and wrote the screenplay from which Smight directs. Smight is also the co-producer with James Caan starring in the title role, and co-starred with him and Melodie are Anjanette Comer, Jack Albertson, Arthur Hill and Carrie Snodgrass.

Miss Johnson was born in Los Angeles, October 23, 1943, daughter of Fred R. and Freda Johnson. Her father is a manufacturer of surgical garments. She attended local grade schools, later studying at Glendale High School, where she first became interested in English and journalism. In addition to maintaining above-average grades, she found time to work on the school newspaper.

She continued her education at Stevens College, Missouri, majoring in English. After graduation, she enrolled at USC to study drama, but decided that acting might be more efficiently learned by actual work instead of theory.

Accordingly, she became a member of the well-known theatre workshop run by Jeff Corey. (Appearing in public was no novelty for Miss Johnson, who has been modeling professionally since she was fifteen.) A Hollywood agent saw her, and she was immediately signed by Universal Studios to a three-year contract. She received additional training, both theory and in various small roles. Her actual debut was in a Chrysler Theater show for

television.

At the end of her contract, Miss Johnson decided to free lance, and was promptly signed by producer-director Norman Jewison for a featured role in "Gaily, Gaily," United Artists' release. A number of TV guest shots followed, and then for her second part in a feature film, "Rabbit, Run," Melodie was signed for a co-starring role.

Miss Johnson is a willowy blonde (natural), five-foot-seven inches tall with 116 pounds distributed, as previously noted, distractingly.

When not before the cameras, she reads, principally fiction, plays and biographies of artists and writers, and still finds time to design and make most of her personal wardrobe.



FLASHY FIGURE — won Melodie her first acting roles, but since then talent has been the main requirement.

MELODIE JOHNSON — who plays the swinging wife of a soul saving minister (portrayed by Arthur Hill) in "Rabbit, Run," Warner Bros.-Seven Arts' screen version of John Updike's best selling novel about middle class mores and morals.



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MOVIE MADE BY ENCINO TEENAGERS

An ambitious teen-ager from Encino has produced a feature length motion picture titled, "Dick Tracy" with the help of his friends at Birmingham High School and several notable Valley celebrities, including Steve Allen.

Costing more than \$2500, the film is an example of what determined, and involved youth can do with a little adult assistance. A far cry from the hippie scene and problem student. The following story will be of interest to parents and educators alike.



STAR HELPS - Actor Steve Allen, as a special favor agreed to help in the production of a teen-age feature film about "Dick Tracy" because he believes in youth.



MOLEHILL HOODLUMS - Posed by their vintage get-away car, members of the Molehill gang defy the efforts of law enforcement officers to halt their illegal activities.

STEVE ALLEN is a professional actor who takes on the not-too-taxing role of a television announcer in an amateur film, "DICK TRACY!", based on the comic

strip by Chester Gould, produced, directed, and written by Mark Shepard, an Encino teen-ager.

Steve Allen agreed to appear in the

picture after a year and one-half of shooting, preparing, and other aspects of production, wound up the last three weeks of filming. To date, three thousand

feet of film has been shot. Which the final cut will reduce to two and one-half hours. Music score, sound, and final touches will be added to the print, shortly.

The goal of Shepard was to produce a non-professional film with all the aspects of a professional one. Almost two years and \$2,500 later, he has come up with a whiz-bang, shoot-em-up, pow-biff-smash camp film that revolves around that most horrendous of crooks Chester Gould could devise. The Mole and his nefarious plots against Dick Tracy, Tess Trueheart, and Junior.



DICK TRACY — Rick Cooper, star of "Dick Tracy" makes an important telephone call in his fight against crime. Geller photo

The plots are in three episodes, much like a TV show. The first two end with cliffhangers ... namely Junior thrown into a giant baking oven in his car. And the second when Commissioner Brandon and his officers are forced to shoot Dick Tracy and Junior in a gun-battle. This fight aftermath is a scene with Steve Allen, announcing the detectives Duo's doom has been sealed. Or has it?

Shepard uses a crew, and principal cast of 16 students from Birmingham High School. The film has a total cast of 75 people. Starring roles were given to Rick Cohan as Tracy, Cheryl Baker as Tess, Mark Shepard as Junior, John Voldstadt as Mole, Nanette DeFuentes as Mole's inside girl for Benedict Arnold High School, Jon Lee and Linda Jewett as Commissioner Brandon and his daughter, and Alan Friedman as Henchman Nick.

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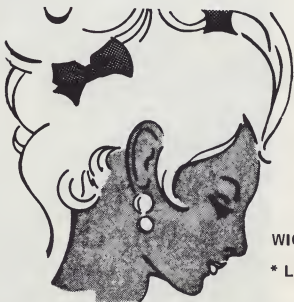
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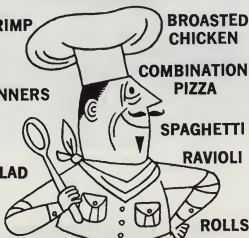
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PARTIES

Filming and production crew consists of the following Valley students:

Producer/Director/Screenplay by Mark Shepard; Original Story by Lorenzo Semple, Jr.; Based on the Chester Gould Comic Strip; Make-up by Alan Friedman; Animated Sequences created and photographed by Mark J. Gordon and Jon Lee; Sound by Insound Productions, headed by Joe Klein; Key Grip and Construction: Pete Iversen; Head Grips: Bill Handel and Fred Glass; Photographics and Stills by Gary Geller; Script Girl: Denise Rockland.

Students who participated in "Dick Tracy" have learned some of the rudiments of movie production, gained practical experience in dealing with the business world, and proved they can use their own resources to accomplish a difficult project.

Encino might never become a replacement for Hollywood, but if Shepards teen-age pals keep up their studies, the talent pool of Tinsle City is going to get a new transfusion in a few years. Because of the Valley setting, "Dick Tracy" will look much like the comic strip heroes usual haunts, except when the famed detective makes his periodic side trips to the moon.



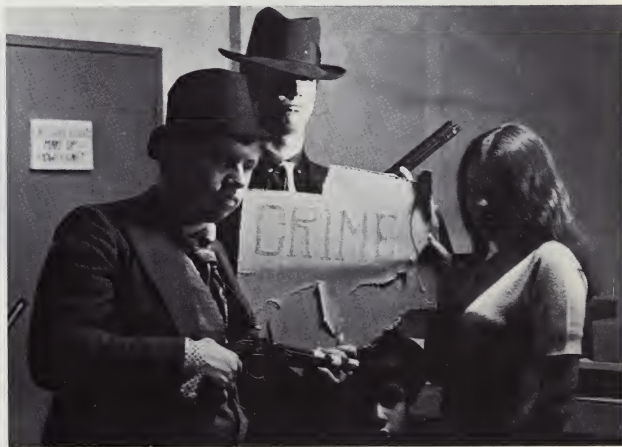
QUEST STAR - Steve Allen, who has a cameo role in "Dick Tracy" a Mark Shepard Production talks with the producer and actor John Voldstad.



MOLEHILL THUGS - A pair of Molehill thugs demolish Commander Brandon's automobile as part of a plot against Dick Tracy.

Geller photo

MOLEHILL GANG - The Molehill Mob, The Mole, (John Voldstad), Morbid, (Dave Waldman), Suzie Locks, (Nanette DeFuentes), and Nicko, (Alan Friedman) in lower foreground. Geller photo



Eye On Hollywood

Jean Seberg, who has been on the cover of every major magazine in the world, is being paged by, of all things, Sports Illustrated for a feature story. Jean is one of the very few ladies who possess a professional interest and knowledge of track and field and can recite the current world record times and distances with the ease of a housewife relating her favorite recipe.



CLINT EASTMAN ON LOCATION

Blame Ernie Borgnine for this pun. On the set of "Suppose They Gave A War And Nobody Came," Ernie is supposed to race across a lake in a 50-foot twin-engine power boat. Take after take was ruined by a loud knocking sound from the left engine, prompting Ernie to remark: "Guess that's what you'd call a 'port-noise' complaint!" (UGH)

Robert Vaughn, in London starring in "Julius Caesar," is a constant target for British reporters asking about any political plans he might have. Vaughn answers all with the declaration:

"I am an actor by profession and choice, and I consider acting a choice profession."

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Track and field nut Jean Seberg spent her last night in Los Angeles prior to taking off for Rome and her starring role in the Italian-French production "Heat Wave," at the Los Angeles Coliseum Relays. When Jim Ryan crossed the finish line well ahead in the mile run Jean glanced at her always present stop watch and announced: "WOW 3:55.9 — the fastest time in the world this year." Fifteen minutes later the public address announced confirmed that the time was, indeed, the fastest time in the world this year.

Just before filming a long, difficult scene for "MASH," Ingo Preminger's comedy drama for 20th Century-Fox, director Robert Altman grabbed a bull-horn and addressed Donald Sutherland, Elliott Gould and others in the cast as follows:

"You are about to participate in a

scene which will thrill millions of movie-goers the world over, be translated into 27 languages, and will eventually wind up on a tiny screen in living black-and-white on the late, late show!"

Michael Winner directed an elephant in his last movie "Hannibal Brooks" and will soon direct a major sequence in "The Games," his new film for 20th Century-Fox which involves 200 kangaroos.

"My next film will be a Western," he said, "and of course I'll be dealing with horses in that. I'm beginning to feel as if I should have gotten a veterinary degree. Or at least have become an animal trainer."

Richard Boone, sporting platinum blonde hair for his starring role in "The Kremlin Letter" now filming in Finland, further shocks the unflappable Finns by sporting multi-colored necklaces of

Hawaiian "hippy" beads — a style yet unheard of downtown Helsinki.

Hollywood for you! Jason Robards was a signalman on a Navy ship in Pearl Harbor the morning of December 7, 1941, but winds up as Army General Short in 20th Century-Fox's "Tora! Tora! Tora!"

Anne Heywood, whose talents spread from acting to painting, is so accomplished an artist she has been invited to stage a one-woman showing at a top gallery along artists' row on La Cienega Blvd. in Beverly Hills.

The nadir of his thespian career, says William Windom star of the new "Laugh-In" lead-in show "My World, and Welcome To It," was when he had to take an extra's job in an off-Broadway play in which he led a goat across a stage in a rainstorm — eight performances a week. He quit when he found out that the goat made more money than he did.

Anne Heywood just got the good news — her "Lady of Monza," has passed the four-million dollar mark in Italy, the only country in which it has played. It is the biggest grosser in Italy this summer.

True story of a nun who was tortured to death during the Spanish Inquisition, had been suppressed by the Catholic Church for 400 years before it was allowed out in novel form and then made into the motion picture with Anne in the title role.

Picture is scheduled for its heralded American debut this fall.

Dominic Frontiere, composer of the score for UA's new hit "Popi," starring Alan Arkin, has been signed to do the music for "The Immortal" two-hour feature for Paramount television.

Story, about a man whose blood can bring a corpse back to life when transfused into its veins, is produced by Lou Morheim, and directed by Joe Sargent. It stars Christopher George, Barry Sullivan, Carol Lynley, and Ralph Bellamy.

Ronald Fraser, one of the All-British (except Cliff Robertson) cast members of Robert Aldrich's "Too Late The Hero," served as emcee at dedication ceremonies at the Aldrich Studios honoring "Hero" and "What Ever Happened to Aunt Alice?"

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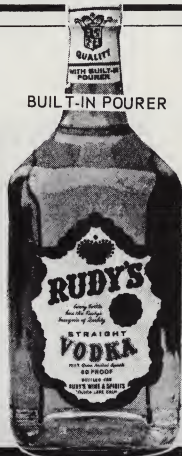
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NEWS 20 CENTURY FOX

BY FLORENCE MACK

SANDRA LEONCAVALLO, who resigned her berth in the Production Dept. to become a Script Supervisor, spends her time between assignments watching the films she's worked on being edited. The young, pretty and hep Sandy claims she has no aspirations to become a film cutter, but is interested in all phases of production . . . until the 'right man' comes along no doubt.

MARION ROTHMAN, George Stevens' former secretary, is now a top film editor with some superb work to her credit, including the very successful documentary, "The Boston Strangler," which took a lot of know-how. Marion is currently working on "BENEATH THE PLANET OF THE APES."

The recently retired BARBARA McLEAN WEBB, head of our Film Editorial Department for some years, and previous to that Darryl Zanuck's top editor, is a fine example of the opportunities in the motion picture industry for women who are willing to work hard and, to some extent, put business before pleasure. Our 'Bobbie' is reaping her just rewards now. With husband, Director ROBERT WEBB, she is spending the summer cruising on their boat, "Lady B." The happy couple love the sea so much they plan on selling their city home and making their headquarters in Balboa. Petite Bobbie was universally admired and respected by all because success never altered her warm outgoing personality.

SAMUEL E. BEETLEY is the new head of Film Editorial and he's a pretty smart fellow, too. His work on Darryl Zanuck's smash hit, "The Longest Day," is ample testimony to his ability. Mr. Beetley, who has been in charge of TV Post Production will, in addition to his work in that department, supervise the editing of features.

Film editing plays a most important role in the total effort necessary to the production of any film. Many motion pictures which might not otherwise have received maximum viewing have been made a great deal more appealing as a result of expert editing. Film editing can be compared to good tailoring. You'd be

surprised what a snip here and a tuck there can accomplish. Any female — and males, too, especially these days, will acknowledge that the right cut and the proper fit can do wonders for a far from perfect figure.

Lucky JEANNE CHELLINO is back from Spain looking a little paler than she usually does this time of year. Her reign in Spain, where she assisted Producer ROBERT L. JACKS with "HONEYMOON WITH A STRANGER," a Twentieth Century-Fox ninety minute vicpic for ABC's "Movie of the Week," didn't allow too much time for exposure to the Spanish sunlight. Jeanne's now making up for lost sun time.

The best of luck to LARRY LEVIN, who's been transferred to the Music Library from the Mailroom.

Nice to see BRETT HALSEY, former contract player, back from years of film making in Europe, looking oh, so elegantly mod. Brett was here to see TV Producers EDWARD PALMER and JAY CIPES and if he was interviewing for a role we hope he was successful.

JACK P. FLEISCHMANN, TV Executive Story Editor, has left us but his spirit lingers. A fine family man, loyal to his many friends and with an eye for the beauty surrounding us, Mr. Jack put up a brave fight against the illness which manifested itself while he was working in London last year. Our deepest sympathy to his widow, PAT, former Story Consultant here, and his children.

MYRON FEIGIN, Office Service Clerk, spent his annual holiday in Miami Beach and Coral Gables, Florida, but refrained from taking the cruise to Freeport, Grand Bahama, the "island where the action is." "I communed with Nature," said Myron. "One of the things I enjoyed most was watching a ruffed grouse (pheasant to you) doing his courting dance before his lady love, from my vantage point behind a tree." From Myron's description of the bird's maneuvers we learned that courting tactics are not confined to humans.

Several potential stars in our Talent Program are waiting impatiently for the release of the pictures in which they have played their most important roles to



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date: the very attractive CLINT RITCHIE we've heard gave a fine performance as a "tank captain" in "PATTON;" SAM ELLIOTT was Ryan O'Neal's roommate in "GAMES," and MELISSA NEWMAN will appear with John Wayne in "THE

UNDEFEATED." Won't be long now. CYNDY RAYMOND, the personable young lady who acts as secretary in the TALENT DEPT., would love to go to New York on a holiday, see all the shows, etc., but Mama won't let her go alone.

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Had the pleasure of having the well-known disc jockey, DICK WHITTINGTON, with us for a scene in our new TV series, "BRACKEN'S WORLD." When he was about to be photographed that unexpected downpour occurred, which precluded shooting for that day, so he had to be recalled. Ironically, the scene Dick was to appear in was as a photographer who had to photograph in a rainstorm. In pictures, of course, we don't often use real rain. Storms have to be staged, but we do use real water, and poor Dick contracted laryngitis, from which we happily report he rapidly recovered, as this gentleman is one of the funniest . . . and nicest.

Sound Man DOUGLAS WILLIAMS and TAMMIE BEATON, former secretary in that department, were married in June, and now Sound Mixer TED SODERBERG, who was best man at their wedding, is having one of his own. The bride-elect is PATRICIA LANDY, Assistant Film Editor. The ceremony will take place in the home of the bride, after which they will honeymoon in the Hawaiian Islands. Congratulations to these happy people.

So very sorry that SAMANTHA, the adorable two-year-old daughter of MR. AND MRS. JOSEPH SCULLY, whose daddy is our popular Casting Director, will not have a new little sister or brother at this time. Condolences and best wishes for the future.

The Astronauts who landed on the Moon satellite verified that nothing imagined is impossible of accomplishment. Applications are already

Continued on Page 34

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SAN FERNANDO VALLEY FAIR

Continued from Page 14

engendered among rural populations. Attendance this year has been estimated at 200,000 persons, and many now feel this figure estimate is too low, as it



WELCOME TO THE FAIR. The Children's Zoo and its hundreds of tame pets are a major attraction of the Greater SFV Fair. Ride the camels, elephants and shetland ponies... Pet the fascinating lamas, goats, pigs. Its a family fun-fare.

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The 54 acres of exhibit center will be packed with important displays and booths depicting Valley life and products, plus the skills and crafts of its residents. Crowds can move easily on the 1100-foot concourse lined with permanent exhibitor booths. A "million dollar midway" has been contracted for by fair management, skydivers will perform in the sky above the grounds, and Bill Dedrick's Circus will provide entertainment.

In addition, Gene Holter's Petting Zoo, a balloonist, Robert Pierce's Horse Show, plus the Glen Temple Country-Western Show, will assure visitor's a full round of live entertainment daily and each evening.

The free zoo will include elephants, and other exotic creatures from the far corners of the earth, and will be free to the kids. Most of the animals are tame and can be petted or in some cases even ridden by children. The animals are former movie actors in films for Walt Disney and should be familiar to the young fans of the master showman.

Besides the international stature of the attraction, the fair features prizes, and awards for lucky winners. Valley women

will appreciate the fascinating and luxurious San Fernando Valley version of the Los Angeles Home Show. Hundreds of unusual and beautiful decorator items will be presented in attractive displays for the benefit of the ladies.

Because of the convenient location, Devonshire Downs is close to the entire Los Angeles basin. Valley residents especially, find it centrally located and close to the main travel arteries of the Northridge area. Parking is no problem in most cases, and well landscaped grounds provide a quiet and attractive setting for fair visitors.

Northridge was once the center of a thriving horse community and the echos of this now almost forgotten era will be heard again when the horse show thunders across open stretches of land in front of the grandstand. Roping demonstrations, and fancy saddle horses with silver mounted trimmings and gaily dressed riders, make it outstanding.

The 21st San Fernando Valley Fair is almost certain to cause a resurgence of interest in the fairs of yesterday, the homey, country gatherings where a thousand things seem to be going on all the time and in this case at least, it is one of the summers best bargains.



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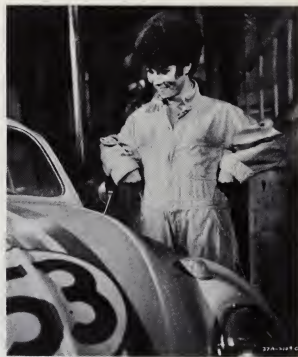
the Hollywood Scene



Barbra Streisand



PICTURE PEOPLE — Movie personalities who attended 20th Century-Fox's premiere of "Che!" at Airport Theater, Van Nuys, were from left Clint Ritchie of North Hollywood, Edy Williams and Richard Angarola. "Che!" stars Omar Sharif and Jack Palance.



PRETTY MICHELE LEE doubles in glamour and grease as a lady mechanic in Walt Disney's production "The Love Bug". Produced by Bill Walsh and directed by Robert Stevensen the film also stars Dean Jones, David Tomlinson and Buddy Hackett.



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ATTEND BALL — Greer Garson, left, chats with Mr. and Mrs. Conrad Lee Klein (Judge Joan Dempsey Klein) of Encino during Gold Cup Ball honoring Dr. William J. Pickering, director of Jet Propulsion Laboratory at California Institute of Technology.



FROM SACRAMENTO— Ronald Reagan Gov. and his wife Nancy arrive at Gold Cup Ball

coproduced by ARCS (Achievement Rewards for College Scientists) and Hollywood Turf Club. Traditional event, which takes place two nights before running of Gold Cup Races, was held at the Beverly Hilton Hotel.



AID FUND — Jane Russell and Gonzalo Del Solar of Peru were among 500 guests from world of science, racing, society and show business who helped swell ARCS scholarship funds at dinner-dance in International Ballroom. Robert Keller photos

BREAKFAST COMPANION — Left alone for long periods by his traveling father, young Sterling North (BILL MUMY) seeks companionship from his pets and even shares his breakfast table with one of them, in "Rascal," Walt Disney Productions' new comedy

-drama about a boy and the many problems he encounters trying to raise a wild coon as a pet.



WANT MY OTTER-GRAPH?— Mijbil the Otter, like all movie stars, is center of attention at premiere of "Ring of Bright Water" in which he is principal player. He stops at microphone for chat with Max K. Jamison, left, of Toluca Lake, and Mrs. Jamison, center, pres. of L A Zoo Assoc.

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ALDRICH STUDIOS

Continued from Page 10

In introducing Oscar winner Ruth Gordon, star of "Aunt Alice", Fraser disclosed he had seen Miss Gordon as the original Dolly Levi in the play "The Matchmaker" as a result of which she literally gave birth to Carol Channing, Pearl Bailey (no mean trick) and Barbra Streisand, all of whom played the title role in "Hello Dolly", "which means," Fraser grinned, turning to Aldrich, "she must be "The Greatest Mother of Them All"... — which just happens to be the name of a forthcoming Aldrich production.

Geraldine Page is noted for the time she spends getting ready for a role, and her preparation for Robert Aldrich's "What Ever Happened to Aunt Alice?" was no exception. However an extra in the picture, Alex Ayala topped her in time spent rehearsing his part. Ayala appears as a drunk in a jail sequence filmed in the same Tucson drunk tank where he previously had spent a total of 20 years before taking the pledge.

On the set of Robert Aldrich's "What Ever Happened To Aunt Alice" a sweet,

young, bit player asked Robert Fuller for help in filling out her employment voucher.

"What do I write where it says 'Race'?" "Oh, the 50-yard dash or whatever's your best distance", Fuller answered. "Don't tease. I'm serious." "Put down 'Caucasian'." "But, I thought those were MOUNTAINS!"

Michael Caine, enjoying a brief London respite from picture making after completing Robert Aldrich's "Too Late The Hero" says, "I will never appear in anything that seems to suggest that war is a spree. I hate violence, and I won't be a part of anything that glories in it. Neither would I take part in a horror film."

M.G.M. STUDIOS

With completion of her role opposite Jim Brown, George Kennedy and Fredric March in MGM's Ralph Nelson Film, "... tick ... tick ... tick ..." , Almira Sessions this month celebrates her 60th year as an entertainer and 30th year as a Hollywood actress. The 90 year-old lady has had roles in over 300 motion pictures, 400 TV segments and 40 commercials.

Recently seen in "Rosemary's Baby" and "The Boston Strangler", she made her film debut as Judy Garland's nurse in MGM's "Little Nelly Kelly".

A BOY!

A boy, Carson Lindley Brucker, to Meredith and Walter Brucker. Until recently, mother was an associate producer in the MGM Documentary Department. Father is an architect.

One of the most heartfelt anniversary parties ever given was the 42nd wedding anniversary bash hosted by co-producers Ralph Nelson and James Lee Barrett for their "... tick ... tick ... tick ..." star Fredric March, and his actress-wife, Florence Eldridge. Jim Brown and the rest of the cast and crew of the MGM picture honored the popular show business pair at the Memorial Day party. It's March's first picture in four years and the two-time Academy Award winner is, according to Nelson, who also is directing, "performing with the zest and excitement of a drama school graduate. What a pleasure to be working with this pro."

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NEWS

NEW FURIE

Sidney J. Furie, currently directing Paramount's "Little Fauss and Big Halsy", and his wife Linda became parents Monday (21) of a boy at the Culver City Memorial Hospital. A name has not yet been chosen for the baby.

GETS BLOOD

In the movies it is perfectly possible to get blood from a turnip, that is, an actor named Howard Turnip, who has been cast in Paramount's "A New Leaf" with Walter Matthau and Elaine May. Turnip will be seen in a hospital scene as a professional blood donor.

KEEPING HER HEAD

Brighton, Eng. — Marie Antionette Schwartz and her husband, Harry, a former GI now in business here, have the local catering concession servicing the cast and crew of Paramount's "On A Clear Day You Can See Forever," filming location scenes with Barbra Streisand and Yves Montand. Caught short by a sudden call for 200 extras for a revised sequence, they ran out of dessert.

"A lot of people are screaming that they didn't receive any cake," said producer Howard W. Kech. The unperturbed Marie Antionette, reversing a historic cake crack made by a famous namesake, answered: "Let 'em eat bread."

WISE CRACKER

"Cracker", the parrot who has a role with Walter Matthau and Elaine May in Paramount's "A New Leaf", is beginning to pick up all the shop talk on the set. He suddenly began shrieking technical terms like, "get me a broad", "hit the arcs", "kill that baby", and "roll 'em".

The only trouble is, he's just supposed to sit in his gilded cage for background color — and keep his mouth shut.

Being that the gabby bird is already established in the film, producer Joe Manduke solved the problem of keeping Cracker quiet for his remaining scenes by having his beak taped with a tiny band aid, which is removed at the end of each "take".

... OF ANOTHER FEATHER

Brighton, Eng. — During a location scene here in a steady downpour with Barbra Streisand for Paramount's "On A Clear Day You Can See Forever," a policeman wearing a bright yellow slicker heavily labeled with the insignia of the local police department, was directing traffic. Suddenly, a woman ran up to him.

"Are you a policeman?" she asked excitedly.

"No lady," said the officer patiently, "I'm a giant canary."

CINEMA CENTER

NEW CASTING

Brown-Murray Associates, talent organization, has been selected by Cinema Center 100 to cast motion pictures produced by the department, it was announced by Gerald Adler, Vice President in Charge.

Principals in the firm — Ross Brown, formerly 20th Century-Fox casting staffer, and Jane Murray, most recently with the M-G-M casting department, personally will supervise all casting of the films which Cinema Center 100 will produce for initial exhibition on television.

Philip D'Antoni has been signed to a two picture production agreement it was announced by Joseph E. Levine, President of Avco Embassy Pictures.

The two properties which D'Antoni will produce through his D'Antoni Productions company are "THE WAR HORSES", an adventure drama set against the background of the American West and Africa during the Boer War, and "DEATH WATCH", a highly-charged unconventional western. The first property is scheduled to begin filming at the start of next year with cast, writer and director to be announced shortly.

It's a flip a coin and decide between Florida and Hawaii for location settings for two segments of Robert Stack's "Name of the Game" series going into its second season. "I don't know which way we'll go," grinned Bob, "but either one sounds okay to me."

Stack and his new producer, George Eckstein, who was one of his top writers on "The Untouchables" series, promise the new season of "Name of the Game" will feature stories with contemporary social problems stressed.

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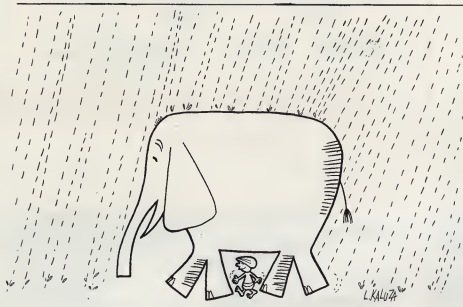
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20th CENTURY FOX

Continued from Page 26
being taken for flights to all the planets: Jupiter, Mars, Mercury, Neptune, Saturn, Uranus, Venus, and even the little fellow, Pluto. The extent to which our imagination can carry us is confirmed in the Bible, Genesis 11:6: "And the Lord said, behold, the people is one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have imagined to do."

Let that be a Lesson to you.

NUMBER TU DAUGHTER

Chinese actor Keye Luke met Chinese actress Francisca Tu when they started working together in 20th Century-Fox's "The Chairman" and it was a case of Number One Son meeting Number Two Daughter! How come?

Keye won fame in the 1930's and '40's in the popular series of Charlie Chan detective movies, in the role of Chan's eldest son and assistant — always dubbed 'My Number One Son' by Chan. Francisca is her father's 'Number Two Daughter' since she has an elder sister. "Or," as Francisca gags, "Number Tu Daughter.!"

In Knutsford, England, George C. Scott held the leash on Pit Bull, Willy, through numerous takes for 20th Century-Fox's "Patton" in which the tough General's pet is routed by a Pekinese.

Commented Scott sourly: "Twenty years of Shakespeare for this?"

When producer Sy Bartlett and director Richard Fleischer were looking for a new face to play Ceelia Sanchez, the girl friend of Fidel Castro in 20th Century-Fox's "Che!" Sarita Vara of North Hollywood was one of the many Latin types auditioned for the role.

She was turned down for the most unusual reason — too pretty for the part," although it was admitted she had the necessary fire and impact. Sarita assured her agent this was a fault she could overcome.

"It is a matter of makeup," she said. "I can make myself either prettier or ugly according to how I make up. Please get me a second chance so I can show them."

On her second trial she won the role and the opportunity to play opposite Jack Palance, who plays Castro and Omar Sharif, who plays Che Guevara, in the most widely discussed picture scheduled for release this year.

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